

START UP INSTRUCTIONS PRIMA DI SUONARE

1. Before switching the MIDI 'On', **make sure that the bellows of the accordion or diatonic instrument are fully closed.**
2. Maintain the fully closed position for the period that the display shows the rotating condition.
This enables the Bellows Expression software to sample and set up the air pressure to ensure that the sensitivity of the expression control will be perfect both when opening and closing the bellows while playing.
3. Press **PLAY**. You can now select the Performances by using keys **5, 6, 7, 8** and **9**, each of which represents a BANK of 5 Preset Performances which are recalled by pressing keys **0, 1, 2, 3** and **4**. This enables quick selection from the first group of 25 Performances available.
Press **PLAY** a second time to accede to the second group of 25 Performances which are selected in the same way.
See PRESET PERFORMANCE CHART overleaf.
4. The MIDI channel configuration for use of the sounds from the Internal Sound Module are as follows:
RIGHT B - CH.13
CHORD B - CH.14
BASS B - CH.15
5. Only the sections and relative MIDI channels shown in point 4 should be used if reprogramming of the Performances is to be done.
6. For the control of external expanders in sections RIGHT A - CHORD A - BASS A, follow the instructions in the Q-Select Operating Manual enclosed.

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1. *Prima di accendere il MIDI, assicurarsi che il mantice dello strumento sia completamente chiuso.*
 2. *Mantenere la posizione di chiusura completa durante il periodo di rotazione del display.*
Questa precauzione permette di avere una dinamica espressiva perfetta sia ad aprire che a chiudere il mantice.
 3. *Premere **PLAY** ed i tastini **5, 6, 7, 8** e **9** saranno banchi. Ciascuno contiene 5 Performance da selezionare tramite i tastini **0, 1, 2, 3** e **4** permettendo di selezionare velocemente una Performance dal primo gruppo di 25 disponibili.*
*Premere **PLAY** una seconda volta per accedere al secondo gruppo di 25 Performance da selezionare nello stesso modo.*
Vedi TABELLA PERFORMANCE PRESET al retro.
 4. *La configurazione dei canali MIDI per l'utilizzo dei suoni dal Modulo Suoni Interno e la seguente:*
RIGHT B - Canale 13 (Mano Destra B)
CHORD B - Canale 14 (Bassi B)
BASS B - Canale 15 (Accordi B)
 5. *Per riprogrammare nuove Performance operare soltanto nelle sezioni elencati nel punto 4.*
 6. *Per utilizzare e controllare expander esterni nelle sezioni RIGHT A - CHORD A - BASS A, seguire le istruzioni nel Manuale D'Uso del Q-Select incluso.*

**PRESET PERFORMANCE CHART
TABELLA PERFORMANCE PRESET**

PERF. N°	RIGHT B	CC0	SOUND	VOL.	CHORD B	CC0	SOUND	VOL.	BASS B	CC0	SOUND	VOL.
000	000	32	Basson	127	026	00	Jazgt_ty	45	032	00	acb2_org	80
001	001	32	Cassotto	127	049	00	striorg3	50	032	16	acb2ring	80
002	017	32	Musette	127	017	32	Musette	40	032	16	acb2ring	80
003	024	32	amertrem	127	037	32	accchrd1	40	030	32	Flute	80
004	018	32	french	127	021	00	celeste	40	032	16	acb2ring	80
005	006	32	tubafisa	127	025	32	tangoacc	50	035	32	accbass1	50
006	015	32	master_5	127	037	32	accchrd1	40	006	32	tubafisa	50
007	022	32	celeste	127	007	32	accord.	40	028	32	oboe_2	60
008	024	32	amertrem	127	037	32	accchrd1	40	032	16	acb2ring	70
009	016	32	master_6	127	037	32	accchrd1	40	029	32	clarin	60
010	019	32	italian	127	037	32	accchrd1	40	029	32	clarin	60
011	026	32	mus_picc	127	048	00	striorg2	50	032	16	acb2ring	80
012	029	32	clarin	127	048	00	striorg2	45	048	00	striorg2	100
013	023	32	tremolo	127	046	00	harp	40	048	00	striorg2	80
014	030	32	flute	127	049	00	striorg3	50	043	00	contranw	60
015	002	32	d_basson	127	019	14	8_4_2/3	50	035	00	fretles1	50
016	004	32	bandon1	127	026	00	jazgt_ty	50	035	32	accbass1	50
017	031	32	piccolo	127	000	00	p11st16p	40	033	00	finger2	60
018	005	32	bandon2	127	037	32	accchrd1	40	032	16	acb2ring	80
019	020	32	brillant	127	037	32	accchrd1	40	035	32	accbass1	50
020	007	32	accord	127	037	32	accchrd1	40	035	32	accbass1	50
021	008	32	horn	127	026	00	jazgt_ty	40	035	00	fretles1	50
022	010	32	harmon	127	037	32	accchrd1	40	036	32	accbass2	50
023	025	32	tangoacc	127	037	32	accchrd1	30	035	32	accbass1	50
024	028	32	oboe_2	127	037	32	accchrd1	40	035	32	accbass1	50
025	016	13	clikor22	127	016	17	rkor5_22	45	034	30	ogbs_16	75
026	016	25	jzorst22	127	026	00	jazgt_ty	45	032	16	acb2ring	80
027	017	16	organ2nw	127	026	00	jazgt_ty	45	032	16	acb2ring	80
028	017	08	hammperc	127	026	00	jazgt_ty	45	032	00	acb2_org	70
029	019	08	churc2nw	127	019	08	churc2nw	45	019	08	churc2nw	70
030	024 ^{oct -1}	00	jvnyl_db	127	024	00	jvnyl_db	50	024	00	jvnyl_db	70
031	025	16	mand22ty	127	048	00	striorg2	45	032	00	acb2_org	60
032	026	01	jazzgtnw	127	026	00	jazgt_ty	40	032	16	acb2ring	60
033	030	16	distgtvb	127	026	00	jazgt_ty	40	032	16	acb2ring	60
034	028	16	funkgtnw	127	026	00	jazgt_ty	40	032	16	acb2ring	60
035	048	00	striorg2	127	048	00	striorg2	45	048	00	striorg2	60
036	052	00	choiah_2	127	048	00	striorg2	45	048	00	striorg2	60
037	048	25	orchflu2	127	048	00	striorg2	45	048	00	striorg2	60
038	049	19	accmpst2	127	048	00	striorg2	45	048	00	striorg2	60
039	000	00	p11st16p	127	048	00	striorg2	45	048	00	striorg2	60
040	000	08	p21st16c	127	000	08	p21st16c	40	000	08	p21st16c	50
041	000	16	pl&str2	127	026	00	jazgt_ty	35	032	00	acb2_org	55
042	064 ^{oct -1}	00	sopr_n_22	127	026	00	jazgt_ty	40	032	16	acb2ring	60
043	065	16	saxromgn	127	026	00	jazgt_ty	40	032	16	acb2ring	60
044	071	08	melwclar	127	026	00	jazgt_ty	40	032	16	acb2ring	60
045	056	00	soltrpt3	127	026	00	jazgt_ty	40	032	16	acb2ring	60
046	057	08	mlwtrmbo	127	026	00	jazgt_ty	40	032	16	acb2ring	60
047	060	00	f_hrnw2	127	026	00	jazgt_ty	40	032	16	acb2ring	60
048	072	00	piccol4p	127	026	00	jazgt_ty	40	032	16	acb2ring	60
049	068	00	oboef22	127	026	00	jazgt_ty	40	032	16	acb2ring	60
050	011	00	synstr1n	127	026	00	jazgt_ty	40	032	16	acb2ring	60